

FOR IMMEDIATE RELEASE
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New York, January 19, 2012

Festival Neue Literatur in New York coming up soon

Chris Adrian, Francisco Goldman in discussion with six authors from Austria, Germany and Switzerland

The Festival of New Literature (February 10-12, 2012) will take place for the third time at various locations throughout New York City. This year's festival will feature American authors Chris Adrian and Francisco Goldman, alongside six featured German-language authors. Susan Bernofsky, curator of the 2012 Festival of New Literature, is delighted to have Adrian and Goldman take part: "We were very fortunate to be able to secure these two wonderful writers for our festival. They will enrich our panels by their participation, and I am very much looking forward to hearing them in conversation with our German writers, Larissa Boehning and Inka Parei, our Austrian authors Linda Stift and Erwin Uhrmann and with Monica Cantieni and Catalin Dorian Florescu from Switzerland." In addition, celebrated author Daniel Kehlmann and literary critic Liesl Schillinger will moderate the panel discussions hosted at powerHouse SoHo, Brooklyn, and at McNally Jackson Books, SoHo, respectively.

Festival Neue Literatur is a joint project of the Austrian Cultural Forum, the Consulate General of Switzerland in New York, Deutsches Haus at NYU, Deutsches Haus at Columbia University, the German Book Office NY, the German Consulate General in New York, the Goethe-Institut New York and Pro Helvetia.

All of the following events will be in English and are free and open to the public:

How German Is It? Literary Voices from Germany, Austria and Switzerland. A Workshop in Collaboration with Columbia Students

February 10, 2012
1-5pm at Columbia University
Deutsches Haus, Columbia University
420 W. 116th St. (Between Amsterdam Avenue and Morningside Drive)

Six young novelists from Germany, Austria and Switzerland will present their latest work in a discussion with Columbia graduate students from the Department of Germanic Languages and the Writing Program.

Reinventing the Past

February 11, 2012
6pm at powerHouse Arena
37 Main Street, Brooklyn

Chris Adrian, Catalin Dorian Florescu, Inka Parei and Linda Stift in conversation with Daniel Kehlmann

Literature is often a delving into the past, made all but involuntary because the past has returned to haunt the present. Whether the history in question is familial, political or ancient, traces of old trauma can cast the present in a new light. This panel explores the different ways in which the past can be put to work in the name of storytelling.

Frühschoppen Literary Brunch

February 12, 2012
12pm at Deutsches Haus, NYU
42 Washington Mews

The six German-language authors of Festival Neue Literatur: Larissa Boehning, Monica Cantieni, Catalin Dorian Florescu, Inka Parei, Linda Stift and Erwin Uhrmann, give a sampling from their work, providing a taste of new writing from Austria, Germany and Switzerland. Enjoy traditional German fare. RSVP to: deutscheshaus.rsvp@nyu.edu.

Writing on the Margins: Literature between Cultures

February 12, 2012

6pm at McNally Jackson Books

52 Prince Street, SoHo

Francisco Goldman, Monica Cantieni, Larissa Boehning and Erwin Uhrmann in
conversation with Liesl Schillinger

As in the United States, the literary scene in Europe is currently abuzz with hybridity and border crossings that explore the lives of characters who move between different cultural and ethnic worlds. There as here questions of power and authenticity are not far behind as these authors explore the sometimes explosive conditions that arise when cultures intersect and, yes, sometimes clash.

Visit our [website](http://www.festivalneueliteratur.org) for more information: www.festivalneueliteratur.org

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