



PROGRAM OF ACTIVITIES LEIPZIG BOOK FAIR 2010

THURSDAY MARCH 18TH

- 11:45 h Press Conference
Argentina – Guest of Honour at Frankfurt Book Fair 2010
It is a tradition for the Guest of Honour at the Frankfurt Book Fair to give a presentation at the Book Fair in Leipzig. This year, as the Bicentennial draws near, a presentation of Argentina's diverse culture, the myriad of voices of its literature and the potential of its publishing industry will be given, along with a schedule of upcoming events for the European spring celebration.
- Fairground Leipzig
Conference Room M8, Messehaus, conference area, level -1
- 16:00 – 17:00 h Round table: "Fiction: an inquest into the present"
Two insights into the current Argentine literature in relation to its great literary tradition and outlooks. What is it like to write Argentine literature today?
Participants: Tununa Mercado & Carlos Gamerro
- Leipzig liest Forum International, Hall 4 B502
- 20:00 h Reading event: "New Argentinean Poetry"
Introduction to "Antología de la nueva poesía argentina" a compilation of poems by new authors along the different aesthetic lines of Argentine poetry for the last 15 years.
- Café Rico, Lauchstädter Str. 22, 04229 Leipzig

FRIDAY MARCH 19TH

- 11:30 - 12:30 h Round Table: "Stories from the Exile"
Politics and Homeland. Roots and awayness. Exile and uprooting through the eyes of two generations of women writers.
Participants: Tununa Mercado & Laura Alcoba
Argentinean stand, Hall 4 C305

- 15:00 – 16:00 h “Argentina reads: Pablo Ramos”
Pablo Ramos’s fictions exhibit the effects of politics on our daily life. Crisis, marginality and hope are the narrative axis of a young, influential Argentine writer.
 Introduced by: Carlos Gamerro
- Latin American stand, Halle 4 C302
- 21:00 h “Argentinean Evening: Music & Literature”
- Readings of some Argentinean authors hosted by Wagenbach Publisher
 - Luis Stazo’s introduction
- Grafischer Hof Tangomanie, Hans-Poeche-Str. 2-4, 04103 Leipzig

SATURDAY 20 TH MARCH

- 11:30 – 12:30 h “Reading event: Félix Bruzzone”
The literary world of this young Argentine writer, son of disappeared prisoners, portrays the autobiographical features of a generation indented by its parents’ disappearance, its fight for memory and the cultural effects of the last military dictatorship in Argentina.
 Participant: Félix Bruzzone
 Introduced by: Pablo Ramos
- Argentinean stand, Hall 4 C305
- 13:00 – 14:00 h “Argentina reads: Laura Alcoba”
Laura Alcoba suggests a particular exercise of memory: the voice of a little girl marked by secrecy and the horror of Argentine dictatorship through her eyes.
 Introduced by: Carlos Gamerro
 Latin American stand, Halle 4 C302
- 15:00 – 16:00 h Conference: Nobody knew: Disappearers and silent witnesses
In Carlos Gamerro’s literature, Argentine historic facts unfold in the voices of recurring and responsive characters with a high dose of humour in order to provide a complex reflection on Argentine society and its singularity. This conference will question what Argentine literature has to say about civil responsibility in terms of totalitarianism and fear.
 Participant: Carlos Gamerro
- Argentinean stand, Hall 4 C305

20:00 – 21:00 h “Reading event: Selection of Borges poems
Homage to the eminent Argentine writer through his poems.

Café Rico, Lauchstädter Str. 22, 04229 Leipzig

SUNDAY 21 TH MARCH

11.30 – 12.30 Uhr “Reading event: Norah Lange”
Argentine writer Tununa Mercado and translator Inka Marter introduce this female figure, a precursor of the Argentine avant-garde literature. The levels of experimentation of Norah Lange’s literature have established her as a leader among 20th century women writers.
Introduced by: Tununa Mercado

Argentinean stand, Hall 4 C305

14.00 – 15.00 Uhr Round Table: Memory and fiction in Argentinean literature
In 2010 Argentina will be celebrating its Bicentennial. Such an important occasion lends itself to a review of the past and a projection for the future. Today, the new generation of writers faces the difficult relationship between art and politics. Memory emerges – yet again – through the young voices of two Argentine writers who have found in fiction a way of inquiring into Argentina’s recent history.

Participants: Laura Alcoba and Félix Bruzzone

Leipzig liest Forum International, Hall 4 B502

Media contact